

Continued...



Applying these stickings to the kit can make playing in a base of five much easier.

For example, here is a one bar fill of quintuplets. We are using doubles so every beat will land on a right hand:



Track #

14-M



The right stick is accented here simply to make the pattern more easily read. You should practise playing with and without the bass drum pulse. It is used here mainly as a guide.

The above pattern enables you to start the next bar easily on a right hand. It is also worth learning to crash on either hand.

Sample taken from Filling Time by Kev O'Shea – Visit www.KevOShea.com for more information

The following example ends on a left hand crash:



Track #

14-N

R R L R L R R L R L R R L R L R L R L R L

5 5 5 5

Up to now we have been emphasising the first note of every quintuplet. The next exercise avoids this on beat 3:



Track #

14-O

R L L R L R L R L L R L R R L R L R L R

5 5 5 5

Playing time

The next series of examples are quintuplet-based beats with syncopation between bass drum and snare.

Sample taken from Filling Time by Kev O'Shea – Visit www.KevOShea.com for more information